

For Immediate Press Release

Redux Contemporary Art Center presents
The Sun Machine is Coming Down
new works by Matt Phillips and Josef Kristofoletti

September 29th, 2008
Redux Contemporary Art Center
Contact: Seth Curcio
136 St. Philip Street
Charleston, SC 29403
sethcurcio@reduxstudios.org
www.reduxstudios.org

MATT PHILLIPS AND JOSEF KRISTOFOLETTI
THE SUN MACHINE IS COMING DOWN
Curated by Seth Curcio

Opening: Thursday October 30th 6-9pm
On View: October 30th – December 13th
Artist Talks: Friday October 30th (6 - 6:30pm)
Special Catalogue Release Event: Saturday December 13th, 12-5pm
Free and Open to the Public

Charleston, SC-

Redux Contemporary Art Center is proud to present painters Matt Phillips and Josef Kristofoletti for the exhibition *The Sun Machine is Coming Down*. The artists, who met during graduate school at Boston University in 2005-07, employ a graphic style of painting where the formal qualities of pattern, color and space converge into an accessible and humanistic creation, offering the viewer layers of meaning both visually and conceptually. Object and illusion are at the core of each artist's respective interest as they synthesize information into a graphic language that flattens space and expands time.

Matt Phillips paintings can be upwards of 18' in length, fully immersing the viewer in fields of colors and patterns which at first seem to reference primarily modernist ideals. Yet Phillips injects the work with contemporary issues, some universal and others highly personal. With obsessive surface attention, the artist will hand sew patches of fabric and single threads directly onto the canvas, which have the potential to mimic a vast universe of constellations, a molecular structure, or a family quilt. Phillips' interest in painting as both object and illusion opens his visual vocabulary infinitely and allows for constant experimentation within each new work.

Matt Phillips recently completed an exhibition with Petra Projects hosted at Mehr Gallery in NYC as well participated in *Gangbusters* at Plane Space Gallery, also in NYC. The artist currently teaches painting at Hampshire College in Amherst, MA.

Josef Kristofolletti will be present at Redux for two weeks prior to the opening, creating a new painting directly on the walls of Redux. This large-scale temporary painting will address the concept of visualizing the invisible, as Josef creates new work referencing the CERN Accelerator, the world's largest particle physics laboratory for nuclear research. Kristofolletti has been creating large-scale paintings and murals for several years with recent major workings including *Sneaker Mountain* and *Holiday* (time-lapse videos featured on Redux website). The artist is also a member of the Transit Antenna Team, a Redux partnering program, featuring Redux founders Bob Snead and Seth Gadsden. The group is currently traveling cross country in a 40' bio-diesel bus creating short documentaries and collaborative art projects.

At the closing of the exhibition, Redux will launch a special edition catalogue of the show featuring full length interviews, articles and conversations with the artists, full color images of work featured in *The Sun Machine is Coming Down*, and other rare selections by the artists. A limited amount of the catalogues will be signed by each artist and will contain a special DVD featuring a time lapse video of Josef Kristofolletti's new painting at Redux. These catalogues will be available to the public during a special catalogue release event during the last day of the exhibition, Saturday December 13th from 12-5pm.

Please contact Seth Curcio (sethcurcio@reduxstudios.org) for addition high-resolution images